

JASON DODGE

*1969 in Newton, Pennsylvania
lebt und arbeitet in Berlin

Ausbildung

- 1996 MFA, Yale University School of Art, New Haven, CT
- 1992 BFA, Maryland Institute College of Art, Baltimore, MD
- 1991 Independent Study, Studio Art Centers International, Florenz, Italien
- 1990 Independent Study, Maryland Institute, Malawi, Afrika

Preise und Stipendien

- 2005/06 Ars Viva
- 2004 Residency at Villa Arson, Nizza, Frankreich
- 1999 IASPIS, International Artists' Studio Program in Schweden, Stockholm, Schweden
- 1996 Fannie B Pardee Prize, Yale University, New Haven, Connecticut
- 1995 Schickle Collingwood Prize, Yale University, New Haven, Connecticut

Einzelausstellungen

- 2010 La Galerie, Centre d'art contemporain, Noisy-le-Sec, Frankreich
Ich erwachte. Ein Zettel in meiner Tasche erklärte, was geschehen war., Kunstverein Hannover
- 2009 Casey Kaplan, New York
Yvon Lambert, Paris
- 2008 Lüttgenmeijer, Berlin
Massimo De Carlo, Mailand, Italien
Rituals: Jason Dodge / Tereza Buskova, One One One (The David Roberts Art Foundation), London
- 2007 Yvon Lambert Paris, Paris, Frankreich
- 2006 Esther Schipper, Berlin
Casey Kaplan, New York
- 2004 Installation Series, Orange County Museum of Art, Newport Beach, CA; danach Villa Arson, Nizza, Frankreich
- 2003 Mercury Vapor Lamp & a Month of Sundays, Casey Kaplan, New York
- 2002 Milton Keynes New City, Galleria Massimo De Carlo, Mailand, Italien
Milton Keynes New City, c/o Atle Gerhardsen, Berlin
- 2001 Biathlon, Casey Kaplan 10-6, New York
- 2000 Casey Kaplan, New York
Taka Ishii Gallery, Tokyo, Japan
- 1999 Anders Contrave: Part 1, Art Statements, Art/30/Basel, Messe Basel, Basel, Schweiz, Casey Kaplan, New York
Anders Contrave: Part 2, Your Description of an Impossible Scenario of How We Could Be Together is What Made Me Love You and Broke Both our Hearts, Moderna Museet Projekt, Stockholm, Schweden
- 1998 Helsinki, Casey Kaplan, New York

Gruppenausstellungen

- 2009 The Quick and the Dead, Walker Art Center, Minneapolis, MN
Färgfabriken, Stockholm, Schweden
- 2008 The Awakening of the Birds: Homage to Olivier Messiaen, Collection Lambert, Avignon, Frankreich
Archeology of Mind, Malmo Art Museum, Malmo, Schweden, 2008 und Fondazione Morra Greco im Modemin Taiteen Museo, Vaasa, Schweden, 2009
Tell me everything you saw and what you think it means: Jason Dodge / Lisa Oppenheim / Elisabeth Magdalena Reitmeier, Galerie Iris Kadel, Karlsruhe

- 2008 I Vendenti kuratiert von Luca Cerizza, Uovo Open Space, Basel, Schweiz
 Neutre Intense, MITIM La Maison Populaire Centre D'Art, Montreuil, Frankreich
 Le Cabinets des Merveilles, Eternuements de Corneilles, Pieds d'Huîtres et Oeufs de Léopard, la Galerie du Conseil Général in Aix-en-Provence, Frankreich
 Arts Le Havre: Biennale of Contemporary Art, Le Havre, Frankreich
 The Store, kuratiert von Adam Carr, Tulips & Roses, Vilnius, Lithauen
 Visions/Nocturnes, La Galerie, Noisy-le-Sec, Frankreich
 Ultramoderne, CAC Passerelle, Brest, Frankreich
 From a distance, kuratiert von Vincent Honoré, Wallspace, New York
- 2007 This Winter, Casey Kaplan, New York
 You Always Move in Reverse, kuratiert von Bjarne Melgaard, Leo Koenig Inc, New York
 Ultramoderne, Luxemburg et Grande region capitale europeenne de la culture 2007, Luxemburg
 Vincent Honore Curates, Wallspace, New York
 SOME TIME WAITING, kuratiert von Adam Carr, Kadist Art Foundation, Paris, Frankreich
- 2006 When the Moon Shines on the Moonshine, kuratiert von Robert Meijer, The Breeder, Athen, Griechenland
 Street: Behind the Cliché, Witte de With Center for Contemporary Art, Rotterdam, Niederlande
 Message Personnel, Galerie Yvon Lambert, Paris, Frankreich
- 2005 Ars viva 05/06 – Identity, KW Institute for Contemporary Art, Berlin
 Ars viva 05/06 – Identity, Kunsthalle Rostock, Rostock; Extra City – Museum for Contemporary Art, Antwerp, Belgium; Kunst-Werke Berlin Institute for Contemporary Art, Berlin
 24th Incidental, part of Performa Biennial 20005, Swiss Institute of Contemporary Art, New York
 Parallel Life, Frankfurt Kunstverein, Frankfurt
 Goodbye Fourteenth Street, Casey Kaplan, New York
 Therefore Beautiful, Ursula Blickle Stiftung, Kraichtal- Unteröwisheim
- 2004 None of the Above, Swiss Institute-Contemporary Art, New York
 The Stars Are So Big, The Earth Is So Small Stay As You Are (Part II), Esther Schipper, Berlin; traveling to Studio Manuela Klerkx, Mailand, Italien
 Formalism Modern Art Today, Kunstverein in Hamburg, Hamburg
 Repeat Performance, Artists Space, New York, New York and Villa Arson, Nizza, Frankreich
- 2003 160 Meisterzeichnungen, Oldenburger Kunstverein, Oldenburg
 Nation, Frankfurter Kunstverein, Frankfurt
 Adorno, Frankfurter Kunstverein, Frankfurt
 Unbuilt Cities, Bonner Kunstverein, Bonn
- 2002 The Fall, kuratiert von Jesper N. Jørgensen, Galleri Christina Wilson, Kopenhagen, Dänemark
 Lap Dissolve, Nathan Carter, Jason Dodge, Ceal Floyer, Liam Gillick, Carsten Höller & Simon Starling, Casey Kaplan, New York
 Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen, Dänemark
- 2001 The Wedding Show, Casey Kaplan, New York
 Casino, SMAK, Gent, Belgium
- 2000 The Rules of Croquet, The Rules of a Fluttering Heart, part of Halcyon Days, organisiert von The Public Art Fund, MetroTech Center, Brooklyn, New York
 10–6, Casey Kaplan, New York
 What if?, Moderna Museet, Stockholm, Schweden
 Echigo-Tsumari Art Triennial 2000, Niigata, Japan
 Luggage, Galerie Max Hetzler, Berlin
 All You Can Eat, Galerie für Zeitgenössische Kunst, Leipzig
- 1997 Clean and Sane, kuratiert von Maria Lind, Edsvik Konst Kultur, Sollentuna, Schweden, danach Galleri F15, Moss, Norwegen
- 1995 Familiar places/Currents '95, ICA, Boston, MA
 Verisimilitude, kuratiert von Gregory Crewdson, White Columns, New York

Öffentliche Sammlungen

Astrup Fearnley Museum of Modern Art, Oslo, Norwegen
 Corcoran Gallery of Art, Washington DC
 Moderna Museet, Stockholm, Schweden
 Solomon R. Guggenheim Museum, New York

Publikationen

- 2008 Dodge, Jason Homing Pigeons Paris: Onestar Press
 2007 Jason Dodge, Editions Yvon Lambert, Paris
 2005 Ars Viva 05/06: Identity: Jason Dodge, Takehito Koganezawa, Michaela Meise, Robin Rhode, Frankfurt: Revolver
 Irene Hoffman and Laurence Gateau (eds), Jason Dodge Newport Beach, CA und Nizza, Frankreich: Orange County Museum of Art & Villa Arson
 2004 Dziejwior, Yilmaz, et al., Formalism Modern Art, Today Germany: Kunstverein Hamburg & Hatje Cantz Verlag
 2003 Isabelle Graw and Georg Schöllhammer, Adorno: The Possibility of the Impossible, Frankfurt: Frankfurter Kunstverein
 Pohlen, Annelie, Unbuilt Cities, Bonn: Bonner Kunstverein
 2001 AUTUMN WINTER SPRING SUMMER AUTUMN, Krabbesholm, Dänemark
 Spector, Nancy (catalogue text), Moderna Museet Projekt: Jason Dodge, Stockholm: Moderna Museet
 2000 All You Can Eat, Galerie für Zeitgenössische Kunst, Leipzig: Galerie für Zeitgenössische Kunst
 1997 Fresh Cream, London: Phaidon
 Clean & Sane, Edsvik Konst och Kultur, Sollentuna, Schweden, und Galleri FiS, Moss, Norwegen

Ausgewählte Bibliografie

- Carr, Adam, You Always Move in Reverse: An Interview with Jason Dodge, Uovo Magazine, Ausgabe 13, April–Juni 2007, S. 148-167
 Goings on About Town, The New Yorker, 15. Mai 2006
 Barliant, Claire, [Online, Internet] New York; Critics' Picks, Artforum, Mai 2006
 Coffey, Justin Edward, Thought, Provoking, The Orange County Weekly, 16.–22. September, 2005,
 Rosenberg, Angela, Where is Wickerfinn Lutz? Parkett, Mai 2005, S. 11–15
 Kley, Elisabeth, Goodbye Fourteenth Street: A Review, ARTnews, Mai 2005, S. 146
 Roberta, Smith, Jonah Freeman, The Franklin Abraham, The New York Times, 30. Juli 2004, S. E 35
 Johnson, Ken, Art in Review: Repeat Performance, The New York Times, 11. Juni 2004, S. E 38
 Chasin, Noah, Time Out New York, 6.–13. November 2003, Ausgabe 423, S. 59
 Goings on About Town, The New Yorker, 10. November 2003, S. 27
 Art: Galleries, New York Magazine, 3. November 2003
 Saltz, Jerry, Babylon Rising, The Village Voice, 5. September 2003
 Eichler, Dominic, Jason Dodge, Frieze, Januar / Februar 2003, S. 92
 Charlesworth, JJ, Sign and Substance in Recent Sculpture, Art & Text, Herbst 2002, S. 36–43
 Scott, Michael, Game On! Sarah Meltzer Gallery, Time Out New York, 6. Juli 2000
 Debord, Matthew, Review: Jason Dodge, Art & Text, No 69, Juli 2000
 Avgikos, Jan, Reviews: Jason Dodge, Artforum, Mai 2000
 Smith, Roberta, Art in Review: Jason Dodge, The New York Times, 4. Februar 2000
 Anton, Saul, Jason Dodge, Time Out New York, 17. Februar 2000
 Long, Andrew, Goings on about town: Jason Dodge, The New Yorker, 7. Februar 2000
 Levin, Kim, Voice choices/art: Jason Dodge, The Village Voice, 8. Februar 2000
 Jones, Ronald, Best of 1998; Jason Dodge, Artforum, Dezember 1998
 Williams, Gregory, Views: Jason Dodge, Siksi, Sommer 1998
 Saltz, Jerry, Jason Dodge, Time Out New York, 7. Mai 1998
 Johnson, Ken, Art in Review: Jason Dodge, The New York Times, 1. Mai 1998
 Codrington, Andrea, Public Eye, The New York Times, 15. Januar 1998