

Biografisches

Charles Avery

*1973, Oban, Isle of Mull, Schottland
lebt und arbeitet in London

Einzelausstellungen (Auswahl)

- 2010 FRAC d'Île de France, Paris / Kunstverein Hannover / EX3 Florence, 2011
- 2008 The Islanders: An Introduction, Parasol Unit, London touring to The National Gallery of Modern Art, Edinburgh and Museum Boijmans Van Beuningen, Rotterdam
- 2007 The Islanders: an introduction - part III, Galerie Arquebuse, Geneva
- 2006 Two person show with Keith Wilson, Alexandre Pollazon, London
Galleria S.A.L.E.S., Rome, Italy The Plane of the Gods, Cubitt Gallery, London
The Islanders: an introduction - part II, Galleria Sonia Rosso, Turin, Italy
- 2005 The Islanders: an introduction doggerfisher, Edinburgh Hunting The Noumenon, Galleria Archimede Staffolini, Nicosia, Cyprus
AVATARS, Galleria S.A.L.E.S, Rome
- 2004 The Hunter, Man in the Holocene, London
It thinks, Galleria Sonia Rosso, Turin
- 2003 The square root of 2, Sleeper, Edinburgh
The Freedom of the Universe, S.A.L.E.S., Rome
- 2002 The Truth about the Truth, doggerfisher, Edinburgh
Triangle Land, Dee Glasoe, New York
- 2001 The Palace of the Gulls, Percy Miller Gallery, London
- 2000 The Last Yolk, Sonia Rosso Gallery, Pordenone, Italy
The Riddle of Pooch Avery, Dee/Glasoe Gallery, New York
The Ghost of Scirribin, Nylon Gallery, London
- 1999 Charles Avery, Richard Heller Gallery, Los Angeles
The Life and Times of Nancy Haselswon, Tablet Gallery, London

Ausstellungsbeteiligungen (Auswahl)

- 2009 Life Forms, Bonniers Konsthall, Stockholm Walking In My Mind, Hayward Gallery, London
A Duck For Mr. Darwin, BALTIC, Gateshead
Altermodern: Fourth Tate Triennial curated by Nicolas Bourriaud at Tate Britain
- 2008 Scotland & Venice 2003, 2005, 2007 - Charles Avery, Simon Starling and Cathy Wilkes, The Pier Orkney
5th Liverpool Biennial – 'Made Up' International Festival of Contemporary Art, Tate Liverpool
- 2007 Scotland & Venice, 52nd Venice Biennale
The Lyon Biennale, France The Athens Biennale, Greece Every Eye Sees Differently as The Eye, The Drawing Room, London Timer, Triennial Bovisa, Milan, Italy
- 2005 Sculpture Garden, Fortescue Avenue/Jonathan Viner, London Memphis, Flaca, London
Theoroma, Musee d'Art Contemporain, Avignon, France.
- 2004 Premio del Golfo, La Spezia, Italy
Jerwood Drawing Prize 2004, London and touring Trailer, Man in the Holocene, London Io mi ricordo, Galleria S.A.L.E.S., Rome, Italy
- 2003 Il Premio per la Giovane Arte Italiana, Padiglione di Venezia, 50th Venice Biennale Love Over Gold, Gallery of Modern Art, Glasgow
Necessary Kids, Charles Avery, Piotr Uklanski, Costa Vece, Gallerie Civico d'Arte Contemporanea di Siracusa, Sicily Dark Shadows, Marc Foxx Gallery, Los Angeles Works on Paper, Archimede Staffolini Gallery, Nicosia, Cyprus
Prospects Drawing Prize 2003, London

- 2002 Contemporary Art Project, Museum of Modern Art, Seattle
A measure of distance, Magnani, London Jerwood Drawing Prize,
Cheltenham and London Prospects Drawing Prize, London Supersonic and
Alien, S.A.L.E.S., Rome, Italy Flights of Reality, Turnpike Gallery, Leigh
Flights of Reality, Kettle's Yard, Cambridge (group show with Keith Tyson,
Grace Weir, Keith Wilson and Matthew Ritchie)
- 2001 Ghosty, Mille Eventi, Milan, Italy Works on Paper, S.A.L.E.S., Rome, Italy
- 2000 Made Space, Talbot Rice Gallery, Edinburgh, touring to Changing Room, Stirling
Drawing, Percy Miller Gallery, London Innuendo, Dee/Glasoe Gallery, New York Made Space,
Pekao Gallery, Toronto, Canada
- 1999 Surveying the Landscape, Lombard Freid Gallery, New York Selection from the Files, Nylon,
London
The British on Paper, Galleria Sonia Rosso, Pordenone, Italy Untitled, Archimede Staffolini
Gallery, Nicosia, Cyprus DRAW, Ten in One Gallery, Chicago, IL Fine Line, Duncan Cargill
Gallery, London

Publikationen

- 2010 Onomatopoeia: The Port, Le Plateau / Frac Ile-de-France, Paris und Ex3 Centro per l'arte
contemporanea, Florenz
- 2009 A Duck For Mr. Darwin, BALTIC, Gateshead Walking In My Mind, The Hayward Gallery, London
Altermodern: Fourth Tate Triennial, Tate
- 2008 The Islanders: An Introduction (In conjunction with touring exhibition)
- 2003 The Art Atom, Atopia Projects, Edinburgh and Rhode Island, USA
Art Works, British and German Contemporary Art 1960-2000, Deutsche Bank, London and
Germany
- 2002 Flights of Reality, Kettles Yard, Cambridge - Catalogue