

Biography

Charles Avery

*1973, Oban, Isle of Mull, Scotland
lives and works in London

Selected solo exhibitions

- 2010 Onomatopoeia, FRAC d'Ile de France, Paris / Kunstverein Hannover / EX3 Florence, 2011
- 2008 The Islanders: An Introduction, Parasol Unit, London, traveling to The National Gallery of Modern Art, Edinburgh and Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2007 The Islanders: an introduction – part III, Galerie Arquebuse, Genf, Switzerland
- 2006 Zwei-Personen-Schau mit Keith Wilson, Alexandre Pollazon, London
Galleria S.A.L.E.S., Rom, Italy
The Plane of the Gods, Cubitt Gallery, London
The Islanders: an introduction – part II, Galleria Sonia Rosso, Turin, Italy
- 2005 The Islanders: an introduction, doggerfisher, Edinburgh
Hunting The Noumenon, Galleria Archimede Staffolini, Nicosia, Cyprus
AVATARS, Galleria S.A.L.E.S, Rom, Italy
- 2004 The Hunter, Man in the Holocene, London
It thinks, Galleria Sonia Rosso, Turin, Italy
- 2003 The square root of 2, Sleeper, Edinburgh, Scotland
The Freedom of the Universe, S.A.L.E.S., Rome
- 2002 The Truth about the Truth, doggerfisher, Edinburgh, Scotland
Triangle Land, Dee Glasoe, New York
- 2001 The Palace of the Gulls, Percy Miller Gallery, London
- 2000 The Last Yolk, Sonia Rosso Gallery, Pordenone, Italy
The Riddle of Pooch Avery, Dee/Glasoe Gallery, New York
The Ghost of Scirribin, Nylon Gallery, London
- 1999 Charles Avery, Richard Heller Gallery, Los Angeles
The Life and Times of Nancy Haselswon, Tablet Gallery, London

Selected group exhibitions

- 2009 Life Forms, Bonniers Konsthall, Stockholm, Sweden
Walking In My Mind, Hayward Gallery, London
A Duck For Mr. Darwin, BALTIC, Gateshead, Great Britain
Altermodern: 4. Tate Triennale, kuratiert von Nicolas Bourriaud, Tate Britain, London
- 2008 Scotland & Venice 2003, 2005, 2007 – Charles Avery, Simon Starling and Cathy Wilkes, The Pier Orkney, Venice, Italy
5th Liverpool Biennial – 'Made Up' International Festival of Contemporary Art, Tate Liverpool
- 2007 Scotland & Venice, 52nd Venice Biennial
Lyon Biennial, Lyon, France
Athens Biennial, Athens, Greece
Every Eye Sees Differently as The Eye, The Drawing Room, London
Timer, Triennial Bovisa, Milan, Italy
- 2005 Sculpture Garden, Fortescue Avenue/Jonathan Viner, London
Memphis, Flaca, London
Theoroma, Musee d'Art Contemporain, Avignon, France
- 2004 Premio del Golfo, La Spezia, Italy
Jerwood Drawing Prize 2004, London and touring Trailer, Man in the Holocene, London
Io mi ricordo, Galleria S.A.L.E.S., Rome, Italy

- 2003 Il Premio per la Giovane Arte Italiana, Padiglione di Venezia, 50th Venice Biennial
 Love Over Gold, Gallery of Modern Art, Glasgow, Scotland
 Necessary Kids, Gallerie Civico d'Arte Contemporanea di Siracusa, Sicily
 Dark Shadows, Marc Foxx Gallery, Los Angeles
 Works on Paper, Archimede Staffolini Gallery, Nicosia, Cyprus
 Prospects Drawing Prize 2003, London
- 2002 Contemporary Art Project, Museum of Modern Art, Seattle
 A measure of distance, Magnani, London Jerwood Drawing Prize, Cheltenham and London
 Prospects Drawing Prize, London
 Supersonic and Alien, S.A.L.E.S., Rome, Italy
 Flights of Reality, Turnpike Gallery, Leigh, Great Britain
 Flights of Reality, Kettle's Yard, Cambridge (group with Keith Tyson, Grace Weir, Keith Wilson and Matthew Ritchie)
- 2001 Ghosty, Mille Eventi, Milan, Italy
 Works on Paper, S.A.L.E.S., Rome, Italy
- 2000 Made Space, Talbot Rice Gallery, Edinburgh, traveling to Changing Room, Stirling, Scotland
 Drawing, Percy Miller Gallery, London Innuendo, Dee/Glasoe Gallery, New York
 Made Space, Pekao Gallery, Toronto, Canada
- 1999 Surveying the Landscape, Lombard Freid Gallery, New York
 Selection from the Files, Nylon, London
 The British on Paper, Galleria Sonia Rosso, Pordenone, Italy
 Untitled, Archimede Staffolini Gallery, Nicosia, Cyprus
 DRAW, Ten in One Gallery, Chicago, IL
 Fine Line, Duncan Cargill Gallery, London

Publications

- 2010 Onomatopoeia: The Port, Le Plateau / Frac Ile-de-France, Paris and Ex3 Centro per l'arte contemporanea, Florence
- 2009 A Duck For Mr. Darwin, BALTIC, Gateshead
 Walking In My Mind, The Hayward Gallery, London
 Altermodern: Fourth Tate Triennial, Tate, London
- 2008 The Islanders: An Introduction
- 2003 The Art Atom, Atopia Projects, Edinburgh and Rhode Island, USA
 Art Works, British and German Contemporary Art 1960–2000, Deutsche Bank, London and Germany
- 2002 Flights of Reality, Kettles Yard, Cambridge