

JASON DODGE

*1969 Newton, Pennsylvania
lives and works in Berlin

Education

- 1996 MFA, Yale University School of Art, New Haven, CT
- 1992 BFA, Maryland Institute College of Art, Baltimore, MD
- 1991 Independent Study, Studio Art Centers International, Florenz, Italy
- 1990 Independent Study, Maryland Institute, Malawi, Africa

Grants and Awards

- 2005/06 Ars Viva
- 2004 Residency at Villa Arson, Nice, France
- 1999 IASPIS, International Artists' Studio Program in Sweden, Stockholm, Sweden
- 1996 Fannie B Pardee Prize, Yale University, New Haven, Connecticut
- 1995 Schickle Collingwood Prize, Yale University, New Haven, Connecticut

Solo Exhibitions

- 2010 La Galerie, Centre d'art contemporain, Noisy-le-Sec, France
Ich erwachte. Ein Zettel in meiner Tasche erklärte, was geschehen war., Kunstverein Hannover
- 2009 Casey Kaplan, New York
Yvon Lambert, Paris
- 2008 Lüttgenmeijer, Berlin
Massimo De Carlo, Milano, Italy
Rituals: Jason Dodge / Tereza Buskova, One One One (The David Roberts Art Foundation), London
- 2007 Yvon Lambert Paris, Paris, France
- 2006 Esther Schipper, Berlin
Casey Kaplan, New York
- 2004 Installation Series, Orange County Museum of Art, Newport Beach, CA; then Villa Arson, Nice, France
- 2003 Mercury Vapor Lamp & a Month of Sundays, Casey Kaplan, New York
- 2002 Milton Keynes New City, Galleria Massimo De Carlo, Milano, Italy
Milton Keynes New City, c/o Atle Gerhardsen, Berlin
- 2001 Biathlon, Casey Kaplan 10-6, New York
- 2000 Casey Kaplan, New York
Taka Ishii Gallery, Tokyo, Japan
- 1999 Anders Contrave: Part 1, Art Statements, Art/30/Basel, Messe Basel, Basel, Switzerland, Casey Kaplan, New York
Anders Contrave: Part 2, Your Description of an Impossible Scenario of How We Could Be Together is What Made Me Love You and Broke Both our Hearts, Moderna Museet Projekt, Stockholm, Sweden
- 1998 Helsinki, Casey Kaplan, New York

Group Exhibitions

- 2009 The Quick and the Dead, Walker Art Center, Minneapolis, MN
Färgfabriken, Stockholm, Sweden
- 2008 The Awakening of the Birds: Homage to Olivier Messiaen, Collection Lambert, Avignon, France
Archeology of Mind, Malmo Art Museum, Malmo, Sweden, 2008 und Fondazione Morra Greco im Modemin Taiteen Museo, Vaasa, Sweden, 2009
Tell me everything you saw and what you think it means: Jason Dodge / Lisa Oppenheim / Elisabeth Magdalena Reitmeier, Galerie Iris Kadel, Karlsruhe

- 2008 I Videnti curated by Luca Cerizza, Uovo Open Space, Basel, Switzerland
Neutre Intense, MITIM La Maison Populaire Centre D'Art, Montreuil, France
Les Cabinets des Merveilles, Eternuements de Corneilles, Pieds d'Huîtres et Oeufs de Léopard, la Galerie du Conseil Général in Aix-en-Provence, France
Arts Le Havre: Biennale of Contemporary Art, Le Havre, France
The Store, curated by Adam Carr, Tulips & Roses, Vilnius, Lithuania
Visions/Nocturnes, La Galerie, Noisy-le-Sec, France
Ultramoderne, CAC Passerelle, Brest, France
From a distance, curated by Vincent Honoré, Wallspace, New York
- 2007 This Winter, Casey Kaplan, New York
You Always Move in Reverse, curated by Bjarne Melgaard, Leo Koenig Inc, New York
Ultramoderne, Luxemburg et Grande region capitale europeenne de la culture 2007, Luxemburg
Vincent Honore Curates, Wallspace, New York
SOME TIME WAITING, curated by Adam Carr, Kadist Art Foundation, Paris, France
- 2006 When the Moon Shines on the Moonshine, curated by Robert Meijer, The Breeder, Athens, Greece
Street: Behind the Cliché, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Message Personnel, Galerie Yvon Lambert, Paris, France
- 2005 Ars viva 05/06 – Identity, KW Institute for Contemporary Art, Berlin
Ars viva 05/06 – Identity, Kunsthalle Rostock, Rostock; Extra City – Museum for Contemporary Art, Antwerp, Belgium; Kunst-Werke Berlin Institute for Contemporary Art, Berlin
24th Incidental, part of Performa Biennial 20005, Swiss Institute of Contemporary Art, New York
Parallel Life, Frankfurter Kunstverein, Frankfurt
Goodbye Fourteenth Street, Casey Kaplan, New York
Therefore Beautiful, Ursula Blickle Stiftung, Kraichtal- Unteröwisheim
- 2004 None of the Above, Swiss Institute-Contemporary Art, New York
The Stars Are So Big, The Earth Is So Small Stay As You Are (Part II), Esther Schipper, Berlin; traveling to Studio Manuela Klerkx, Milano, Italy
Formalism Modern Art Today, Kunstverein in Hamburg, Hamburg
Repeat Performance, Artists Space, New York, New York and Villa Arson, Nice, France
- 2003 160 Meisterzeichnungen, Oldenburger Kunstverein, Oldenburg
Nation, Frankfurter Kunstverein, Frankfurt
Adorno, Frankfurter Kunstverein, Frankfurt
Unbuilt Cities, Bonner Kunstverein, Bonn
- 2002 The Fall, curated by Jesper N. Jørgensen, Galleri Christina Wilson, Copenhagen, Denmark
Lap Dissolve, Nathan Carter, Jason Dodge, Ceal Floyer, Liam Gillick, Carsten Höller & Simon Starling, Casey Kaplan, New York
Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen, Denmark
- 2001 The Wedding Show, Casey Kaplan, New York
Casino, SMAK, Gent, Belgium
- 2000 The Rules of Croquet, The Rules of a Fluttering Heart, part of Halcyon Days, organised by The Public Art Fund, MetroTech Center, Brooklyn, New York
10–6, Casey Kaplan, New York
What if?, Moderna Museet, Stockholm, Sweden
Echigo-Tsumari Art Triennial 2000, Niigata, Japan
Luggage, Galerie Max Hetzler, Berlin
All You Can Eat, Galerie für Zeitgenössische Kunst, Leipzig
- 1997 Clean and Sane, curated by Maria Lind, Edsvik Konst Kultur, Sollentuna, Sweden, then Galleri F15, Moss, Norway
- 1995 Familiar places/Currents '95, ICA, Boston, MA
Verisimilitude, curated by Gregory Crewdson, White Columns, New York

Public Collections

Astrup Fearnley Museum of Modern Art, Oslo, Norway
 Corcoran Gallery of Art, Washington DC
 Moderna Museet, Stockholm, Sweden
 Solomon R. Guggenheim Museum, New York

Publications

- 2008 Dodge, Jason Homing Pigeons Paris: Onestar Press
 2007 Jason Dodge, Editions Yvon Lambert, Paris
 2005 Ars Viva 05/06: Identity: Jason Dodge, Takehito Koganezawa, Michaela Meise, Robin Rhode, Frankfurt: Revolver
 Irene Hoffman and Laurence Gateau (eds), Jason Dodge Newport Beach, CA und Nice, France: Orange County Museum of Art & Villa Arson
 2004 Dziejwior, Yilmaz, et al., Formalism Modern Art, Today Germany: Kunstverein Hamburg & Hatje Cantz Verlag
 2003 Isabelle Graw and Georg Schöllhammer, Adorno: The Possibility of the Impossible, Frankfurt: Frankfurter Kunstverein
 Pohlen, Annelie, Unbuilt Cities, Bonn: Bonner Kunstverein
 2001 AUTUMN WINTER SPRING SUMMER AUTUMN, Krabbesholm, Denmark
 Spector, Nancy (catalogue text), Moderna Museet Projekt: Jason Dodge, Stockholm: Moderna Museet
 2000 All You Can Eat, Galerie für Zeitgenössische Kunst, Leipzig: Galerie für Zeitgenössische Kunst
 1997 Fresh Cream, London: Phaidon
 Clean & Sane, Edsvik Konst och Kultur, Sollentuna, Sweden, und Galleri FiS, Moss, Norway

Selected Bibliography

- Carr, Adam, You Always Move in Reverse: An Interview with Jason Dodge, Uovo Magazine, issue 13, April–June 2007, p. 148–167
 Goings on About Town, The New Yorker, May 15, 2006
 Barliant, Claire, [Online, Internet] New York; Critics' Picks, Artforum, May 2006
 Coffey, Justin Edward, Thought, Provoking, The Orange County Weekly, September 16–22, 2005
 Rosenberg, Angela, Where is Wickerfinn Lutz? Parkett, May 2005, p. 11–15
 Kley, Elisabeth, Goodbye Fourteenth Street: A Review, ARTnews, May 2005, p. 146
 Roberta, Smith, Jonah Freeman, The Franklin Abraham, The New York Times, July 30, 2004, p. E 35
 Johnson, Ken, Art in Review: Repeat Performance, The New York Times, June 11, 2004, p. E 38
 Chasin, Noah, Time Out New York, November 6–13, 2003, issue 423, p. 59
 Goings on About Town, The New Yorker, November 10, 2003, p. 27
 Art: Galleries, New York Magazine, November 3, 2003
 Saltz, Jerry, Babylon Rising, The Village Voice, September 5, 2003
 Eichler, Dominic, Jason Dodge, Frieze, January / February 2003, p. 92
 Charlesworth, JJ, Sign and Substance in Recent Sculpture, Art & Text, Fall 2002, p. 36–43
 Scott, Michael, Game On! Sarah Meltzer Gallery, Time Out New York, July 6, 2000
 Debord, Matthew, Review: Jason Dodge, Art & Text, No 69, July 2000
 Avgikos, Jan, Reviews: Jason Dodge, Artforum, May 2000
 Smith, Roberta, Art in Review: Jason Dodge, The New York Times, February 4, 2000
 Anton, Saul, Jason Dodge, Time Out New York, February 17, 2000
 Long, Andrew, Goings on about town: Jason Dodge, The New Yorker, February 7, 2000
 Levin, Kim, Voice choices/art: Jason Dodge, The Village Voice, February 8, 2000
 Jones, Ronald, Best of 1998; Jason Dodge, Artforum, December 1998
 Williams, Gregory, Views: Jason Dodge, Siksi, Summer 1998
 Saltz, Jerry, Jason Dodge, Time Out New York, May 7, 1998
 Johnson, Ken, Art in Review: Jason Dodge, The New York Times, May 1, 1998
 Codrington, Andrea, Public Eye, The New York Times, January 15, 1998